

Events

November 30, 2009 – December 31, 2009

Exhibition, Treasure Digging From Master Millet

Painting reproductions, permitted by the Musée d'Orsay, France, of Jean Francois Millet and his time will be exhibited at National Dong Hwa University (NDHU) from November 30, 2009 to December 31, 2009.

Millet was one of the founders and leaders of the Barbizon school of painters. He is noted for his epic portrayal of peasant figures, scenes of peasant life, and work in the fields. Considered to be the lowest rank of the social ladder, the peasant farmers took on a monumental quality and nobility on his canvas. His masterpieces, *The Gleaners* and *The Angelus* are the focuses of this exhibition.

In addition to Millet, painting reproductions from his Barbizon colleague, Jean Baptiste Camille Corot, as well as those who came under his influence such as Jules Breton and Edmond Hédouin are also on display. Through these paintings, the social, historical and aesthetic contexts of the 19th century France, as well as the artistic achievements and humanitarian concerns of these painters are vividly represented.

Details of the exhibition are listed as follows:

Exhibition	Treasure Digging from Master Millet
Date	November 30, 2009 – December 31, 2009 (except Sundays)
Time	09:00 – 16:30
Venue	Exhibition Hall, Common Education Building, Shoufeng Campus

Organized by the Arts Center of NDHU, the exhibition is one of the events of the 2009 Autumn Art Feast. Through different art forms and activities, students are open to various opportunities to experience and appreciate the diversity and richness in aesthetics.

For further information, please contact NDHU Arts Center at (03) 863-2606.



The Gleaners, Jean Francois Millet, 1857



The Angelus, Jean Francois Millet, 1857-1859