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②图玄東華大學

教學計劃表 Syllabus											
課程名稱(中文) Course Name in Chinese	新英文文學				學年/學期 Academic Year/Se	105/2					
課程名稱(英文) Course Name in English	New English La	iteratures									
科目代碼 Course Code	EL33000	系級開課單位EL_33000Department學三Course-Offering Department英美語文學系									
修別 Type	學程 Program 學分數/時間 Credit(s)/Hour(s) 3.0/3.0										
授課教師 Instructor	/陳淑玲										
先修課程 Prerequisite											
課程描述 Course Description											
This course is to introduct literatures in English. It then focuses on the writin Canada, Australia, New Zea	begins with so gs by some impo	ome key conce ortant writer kistan, the C	pts an s from aribbe	d the an,	eories in post-co former British co and some countries	lonial st olonies,	tudies. It for example,				

read each work closely and analyze it critically. Students will learn to appreciate the richness and diversity of post-colonial literatures. Students are expected to come to each class prepared and participate vigorously in English in class discussions. They need to give group presentations (one or two depending on the number of students) and write two short papers.

課程目標 Course Objectives

以後殖民文學為基準,來討論當今世界裡的新英文文學。希望讓學生除了對「新英文文 學」中的專有名詞和基礎理論有所瞭解外,也能伸入探討主流世界以外的英語文學,包 含非洲世界、加勒比海附近、南亞、澳洲、紐西蘭……等地的作家。

	系專業能力 Basic Learning Outcomes	課程目標與系專業能 力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing.	•
В	具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories.	0
С	具備閱讀鑑賞與分析跨界(語言、種族、性別、性向、宗教)文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.	•
D	具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts.	0
Е	具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.	•

圖示說明Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks		
1	Introduction			

"Postcolonial (1-13); Edward (1-13);	Theory: A Pri W. Said: from What Has Lite "Theory at t eading" (115 e Mind (Thiem	mer" (Orient rature he Cros	(8-18); talism (Got to	Empire: Reader Do with	"Intr 24-27);	oductio Chinua							
Post-colonial Re Decolonising the Blackness" (Res Baldwin: Canada	eading" (115 e Mind (Thiem		ssroads:	Baldwin: "Defining Imperialism and Colonialism" (2-4) & "Postcolonial Theory: A Primer" (8-18); Empire: "Introduction" (1-13); Edward W. Said: from Orientalism (Reader 24-27); Chinua Achebe: from "What Has Literature Got to Do with It?" (Thieme 21- 26)									
	Empire: Ch. 4: "Theory at the Crossroads: Indigenous Theory and Post-colonial Reading" (115-152); Ngugi wa Thiong' o: from Decolonising the Mind (Thieme 79-83); Frantz Fanon: "The Fact of Blackness" (Reader 291-294) Reldwin: Conede: "Conede: "Conede: "Conede: "The Age												
Baldwin: Canada: "Canada" (319-327); Margaret Atwood: "The Age of Lead" (411-422); Margaret Atwood from Survival (Thieme 359-362) (Presentation 1)													
Australia: "Australia" (729-737); Henry Lawson: "The Drover's Wife" (742-748); Murray Bail: "The Drover's Wife" (788-792) (Presentation 2)													
New Zealand: "New Zealand" (823-830); Frank Sargeson: "The Making of a New Zealander" (859-864); Keri Hulme: "One Whale, Singing" (889-898) (Presentation 3)													
India/Pakistan: "India/Pakistan" (513-520); Raja Rao: "The Cow of the Barricades" (521-525); Anita Desai "Studies in the Park" (571-580) (Presentation 4)													
-				Writte	n by a	Writer	from						
9 期中考試週 Midterm Exam 10 Salman Rushdie: "The Courter" (591-608); Salman Rushdie from Imaginary Homelands (Thieme 899-902) (Presentation 5)													
The Caribbean: "The Caribbean" (433-440); Jean Rhys: "The Day They Burnt the Books" (451-457); C. L. R. James: "Triumph" (457- 463) (Presentation 6)													
V. S. Naipaul: "The Night Watchman's Occurrence Book" (463-470); Paule Marshall: "To Do-duh, in Memoriam" (474-482) (Presentation 7)													
Africa: "Africa" (629-641); Ama Ata Aidoo: "Two Sisters" (648-659); Bessie Head: "The Wind and a Boy" (688-694) (Presentation 8)													
Ngugi wa Thiong' o: "Minutes of Glory" (677-687); Nadine Gordimer: "Amnesty" (703-710) (Presentation 9)													
Chinua Achebe: Things Fall Apart (1-8, p7-71) (Presentation 10)													
Chinua Achebe: '	Things Fall A	part (9	9-15, p7	2-132)	(Presen	tation	11)						
Chinua Achebe: ' 2)	Things Fall A	part (1	6-25, p	133-191) (Pres	entatio	n						
期末考試週 Fina	1 Exam												
	教	學策	略 Tea	aching S	Strategi	es							
✓ 課堂講授 Lecture ✓ 分組討論Group Discussion 參觀實習 Field Trip													
ellaneous: <u>Mult</u>	imedia Materi	als, C	lass Dis	scussion	1								
	學期成績計算	草及多元	.評量方式	₹ Gradi	ng & As	sessmen	ts						
7項目	配分比例	測點	管化	口頭									
eral	Percentage 30%	會考	親察	發表	研究	展演	· 評量	檢定	其他 Attendance + Participation				
idterm Exam	10%	~							rai ticipation				
	rife" (742-748 Presentation 2 ew Zealand: "laking of a New Singing" (889-1) ndia/Pakistan: of the Barricade 571-580) (Presentat and Analyshe Countries Sine # 考試週 Midter and Midter and Analyshe Caribbean: They Burnt the 163) (Presentat and Marshall: Presentat and Marshall: Presentat and Analyshe Caribbean: "Africa: "	rife" (742-748); Murray Bai Presentation 2) ew Zealand: "New Zealand" (aking of a New Zealander" (inging" (889-898) (Present India/Pakistan: "India/Pakistan: "521-525-571-580) (Presentation 4) atch and Analyze a Movie Bahe Countries Studied in this 中考試週 Midterm Exam (alman Rushdie: "The Courter maginary Homelands (Thieme Che Caribbean: "The Caribbean (Asi) (Presentation 6)". S. Naipaul: "The Night Waule Marshall: "To Do-duh, (Asi) (Presentation 6)". S. Naipaul: "The Night Waule Marshall: "To Do-duh, (Asi) (Asi) (Presentation 6)". S. Naipaul: "The Night Waule Marshall: "To Do-duh, (Asi) (Asi) (Presentation 6)". S. 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期末考成績 Final Exam	25%	~				
作業成績 Homework and/or Assignments	20%					2 Short Papers
其他 Miscellaneous (Presentation(s))	15%		>			

評量方式補充說明

Grading & Assessments Supplemental instructions

教科書與參考書目(書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Required Textbook:

Achebe, Chinua. Things Fall Apart. 50th Anniversary ed. New York: Anchor Books, 1959. Print. Books Also Used:

Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. The Empire Writes Back. 2nd ed. London/New York: Routledge, 2002. Print.

---, eds. The Post-Colonial Studies Reader. 2nd ed. London/New York: Routledge, 2006. Print. Baldwin, Dean & Patrick J. Quinn. An Anthology of Colonial and Postcolonial Short Fiction.

Boston/New York: Houghton Mifflin Company, 2007. Print. Thieme, John, ed. The Arnold Anthology of Post-Colonial Literatures in English.

London/New York: Arnold, 1996. Print.

課程教材網址(教師個人網址請列在本校內之網址)

Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明(Supplemental instructions)

Some changes may be made later.