

Syllabus for American Literature Since 1865

Instructor: Prof. Chen-chen Tseng

Hours: Mon 10:10-12:00, Tue 8:10- 9 : 00

Classroom: 共 A103

Goals:

1. Introduce to students major works by canonical authors since 1865,
2. Invite students to identify prominent themes and writing style of each author studied,
3. Initiate students to discern the influence of European culture, the sense of place, ethnic identity, and multiculturalism represented in American writing,
4. 4. Train students to write a brief review on a piece of literary work, an individual author, and a literary movement or a topic on ethnic literature.

Schedule:

2/16	Introduction
2/23-3/2	Mark Twain, <i>Adventures of Huckleberry Finn</i>
3/2-3/9	Henry James, "Daisy Miller" "The Real Thing" <i>The Turn of the Screw</i> <i>The Portrait of the Lady</i>
3/16	Charlotte Perkins Gilman, "The Yellow Wall Paper"
3/16-3/23	Kate Chopin, <i>The Awakening</i>
3/30	Selected Poems by Robert Frost
4/6-4/13	Ezra Pounds, Cantos 49 and 51; T. S. Eliot, "Burnt Noeton" from <i>Four Quartets</i> ; Wallace Stevens, "The Snow Man," "Sunday Morning," "The Idea of Order at Key West," "Thirteen Ways of Looking at a Blackbird," William Carlos Williams, "Spring and All," "Portrait of a Lady," "Death," and selections from <i>Paterson</i>
4/20	Mid-term exam and review
4/27-5/4	William Faulkner, <i>As I lay Dying</i> and selections from <i>Sound and Fury</i>
4/29-5/5	Ernest Hemingway, "The Snows of Kilimanjaro"
5/11-5/18	F. Scott Fitzgerald, <i>The Great Gatsby</i>
5/25	Saul Bellow, "Seize the Day"
6/1	Zola Neal Hurston, <i>Their Eyes are Watching God</i> ; Toni Morrison, <i>The Bluest Eye</i> , Leslie Marmon Silko, <i>Ceremony</i> and "Yellow Woman"
6/8	Selected stories by Maxim Hong Kingston, Amy Tan and Poems by Marilyn Chin
6/15	Final exam

Grading Policy: Class participation (including oral REPORTS): 30%, Mid-term, 20%, Final, 20%, paper 30% (10% for each)