


國立東華大學
教學計劃表 Syllabus

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| 課程名稱(中文) Course Name in Chinese | 文學作品讀法(下)AC | | 學年/學期 Academic Year/Semester | 105/2 |
| 課程名稱(英文) Course Name in English | Critical Approaches to Literary Texts, 2nd Semester | | | |
| 科目代碼 Course Code | HASS1003AC | 系級 Department & Year | 學一 | 開課單位 Course-Offering Department 人文社會科學學院 |
| 修別 Type | 學程 Program | 學分數/時間 Credit(s)/Hour(s) | 3.0/3.0 | |
| 授課教師 Instructor | /嚴愛群 | | | |
| 先修課程 Prerequisite | | | | |
| 課程描述 Course Description | | | | |
| This course introduces the principal genres and reading approaches of literature. Emphasis is placed on literary terminology, devices, structure, and interpretation. Upon completion, students should be able to analyze and respond to literature. The focus in this course is on reading, interpreting, and understanding the material. Each student will be evaluated mainly on the basis of participation in the weekly discussions of the required readings, and on the sequence of writing assignments in response to the readings. The comprehensive mind-term and final exams will consist of several brief essay compositions along with a short set of objective questions. An oral presentation on a writer not covered in class will complete the requirements for student evaluation | | | | |
| 課程目標 Course Objectives | | | | |
| To inculcate the skills for reading, analyzing, interpreting and appreciating literary works. By close reading English prose, short stories, poems and dramas, to enable the explorations of the literary forms, basic structural elements, creative writing techniques, and comprehend the critical glossary, literary schools and contemporary reading strategies. | | | | |
| 系專業能力 Basic Learning Outcomes | | | | 課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives |
| A | 具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing. | | | ● |
| B | 具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories. | | | ● |
| C | 具備閱讀鑑賞與分析跨界(語言、種族、性別、性向、宗教)文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion. | | | ● |
| D | 具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts. | | | ● |
| E | 具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports. | | | ● |
| 圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated | | | | |
| 授課進度表 Teaching Schedule & Content | | | | |
| 週次 Week | 內容 Subject/Topics | | | 備註 Remarks |
| 1 | Sketches of fiction writers, p. 609; The five parts of plot—a must read, p. 53 (Freytag's Pyramid), Elements of Drama, p. 1125-1135, The Piano Lesson by August Wilson, p. 1184-1224 | | | 1. LMS access 2. Character maps 3. Freytag's Pyramid |

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| 2 | The Piano Lesson by August Wilso | 1. LMS access 2. Character maps 3. Freytag's Pyramid |
| 3 | Harlem Renaissance, The Piano Lesson by August Wilson, | 1. LMS access 2. Character maps 3. Freytag's Pyramid |
| 4 | The Piano Lesson by August Wilson, Greek Tragedies | 1. LMS access 2. Character maps 3. Freytag's Pyramid |
| 5 | Oedipus the King by Sophocles, p. 1171 or Introduction to Western Literature (Norton) just in case you forget the background knowledge in mythology | 1. LMS access 2. Character maps 3. Freytag's Pyramid |
| 6 | Oedipus the King by Sophocles, p. 1171 or Introduction to Western Literature (Norton) | 1. LMS access 2. Character maps 3. Freytag's Pyramid |
| 7 | Oedipus the King by Sophocles, p. 1171 or Introduction to Western Literature (Norton); A Midsummer Night's Dream by William Shakespeare | 1. LMS access 2. Character maps 3. Freytag's Pyrami |
| 8 | A Midsummer Night's Dream by William Shakespeare | 1. LMS access 2. Character maps 3. Freytag's Pyramid |
| 9 | A Midsummer Night's Dream by William Shakespeare | 1. LMS access 2. Character maps 3. Freytag's Pyramid |
| 10 | A Midsummer Night's Dream by William Shakespeare | |
| 11 | 期中考試週 Midterm Exam | 1. LMS access 2. Reverse PQRS |
| 12 | Responding to Poem, "Mid-Term Break" by Seamus Heaney (8 steps to approach a poem) Internal structure, "Heaven" by Cathy Song, , The Sounds of Poetry "What the Motorcycle Said" by Mona Ban Duyn | 1. LMS access 2. Reverse PQRS |
| 13 | Language, "The golf links lie so near the mill" by Sarah Cleghorn, (dramatic irony), "There's No To-morrow" by Ann Finch, (dramatic irony), "Of time and the Line" by Charles Bernstein, word choice, word order and word placement, ; "Lies" by Martha Collins, "I dwell in Possibility-"by Emily Dickinson, "The Red Wheelbarrow" by W. C. Williams | 1. LMS access 2. Reverse PQRS |
| 14 | Picturing, "Symphony in Yellow" by Oscar Wilde, "Kind of Blue" by Lynn Powell, "Easter Wings" by George Herbert, "Women" by May Swenson, "l(a)" by E. E. Cummings, "Composed in the Composing Room" by Franklin P. Adams | 1. LMS access 2. Reverse PQRS |
| 15 | Perspectives, "The Lamb" and "The Tyger" by William Blake, "The Chimney Sweeper (Innocence)" and "The Chimney Sweeper (Experience)" by William Blake, "In a Station of the Metro" by Ezra Pound, "This is just to say" by W. C. Williams, Carpe Diem Poems, "The Flea" by John Donne and "To His Coy Mistress" by Andrew Marvell | 1. LMS access 2. Reverse PQRS |
| 16 | Words and Music: An Album, Figurative language (metaphor and personification, simile and analogy, symbol), "Marks" by Linda Pastan, "A Red, Red Rose" by Robert Burns, "Shall I compare thee to a summer's day?" by William Shakespeare | 1. LMS access 2. Reverse PQRS |
| 17 | Figurative language (metaphor and personification, simile and analogy, symbol), "I Am Like a Rose" by D. H. Lawrence, "One Perfect Rose" by Dorothy Parker, and "The Sick Rose" by William Blake, "At the Hospital" by David Ferry, "The Death of the Ball Turret Gunner" by Randall Jarrell, Romantic Love: An Album, "The River-Merchant's Wife: A Letter" by Ezra Pound, "To My Dear and Loving Husband" by Anne Bradstreet, "Last Night" by Sharon Olds | 1. LMS access 2. Reverse PQRS |
| 18 | 期末考試週 Final Exam | |

教學策略 Teaching Strategies

- 課堂講授 Lecture 分組討論 Group Discussion 參觀實習 Field Trip
 其他 Miscellaneous:

學期成績計算及多元評量方式 Grading & Assessments

| 配分項目 Items | 配分比例 Percentage | 多元評量方式 Assessments | | | | | | | |
|----------------------------------|--------------------|--------------------|----------|----------|----------|----------|----------|----------|----|
| | | 測驗 會考 | 實作 觀察 | 口頭 發表 | 專題 研究 | 創作 展演 | 卷宗 評量 | 證照 檢定 | 其他 |
| 平時成績 General Performance | 30% | | ✓ | | ✓ | | | | |
| 期中考成績 Midterm Exam | 20% | ✓ | | | | | | | |
| 期末考成績 Final Exam | 20% | ✓ | | | | | | | |
| 作業成績 Homework and/or Assignments | 30% | | ✓ | | ✓ | | | | |
| 其他 Miscellaneous (_____) | | | | | | | | | |

評量方式補充說明
Grading & Assessments Supplemental instructions

教科書與參考書目 (書名、作者、書局、代理商、說明)
Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

The Norton Introduction to Literature by Alison Booth, Kelly J. Mays. Shorter 11th Edition. (ISBN: 978-0-393-93514-1)

課程教材網址 (教師個人網址請列在本校內之網址)
Teaching Aids & Teacher's Website (Personal website can be listed here.)

<http://www.elearn.ndhu.edu.tw/moodle/course/view.php?id=62992>

其他補充說明 (Supplemental instructions)