


國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	文學批評理論		學年/學期 Academic Year/Semester	107/2	
課程名稱(英文) Course Name in English	Literary Theory and Criticism				
科目代碼 Course Code	CWEL50000	系級 Department & Year	碩士	開課單位 Course-Offering Department	英美語文學系
修別 Type	必修 Required	學分數/時間 Credit(s)/Hour(s)	3.0/3.0		
授課教師 Instructor	/許甄倚				
先修課程 Prerequisite					
課程描述 Course Description					
<p>Instead of approaching literary theory from reading different schools of criticism (e.g. structuralism, poststructuralism, postmodernism, psychoanalysis, Marxism, feminism, etc.) and following movements in chronological order, this class intends to go beyond traditional ways of teaching theory and will use different key concepts to conduct an alternative investigation into theory. These concepts act as different lenses critics use to view and talk about art, literature, culture, ethics, politics, and other issues related to our being in the world. Reading a wide range of essays organized by different subject matters, we will evaluate the role of “theory” in the interpretation of literature and culture; look at hegemony and identity in neoliberal discourses on globalization and multiculturalism; examine issues of body/embodiment/sexuality/gender/disability in a culture that worships normativity and stigmatizes aberrations; and ask important questions at the intersections of sexuality, postcoloniality, and environmental studies.</p>					
課程目標 Course Objectives					

圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated		
授課進度表 Teaching Schedule & Content		
週次 Week	內容 Subject/Topics	備註 Remarks
1	2/18 Intro	
2	2/25 “The Black Atlantic as a Counterculture of Modernity” by Paul Gilroy; “Heterogeneity, Hybridity, Multiplicity: Marking Asian-American Differences” by Lisa Lowe (both in Theorizing Diaspora)	I. Race/Globalization/Multiculturalism/Diaspora
3	3/4 “The Spirit of Neoliberalism: From Racial Liberalism to Neoliberal Multiculturalism” by Jodi Melamed (in Social Text 24.4); “The Intimacies of Four Continents” by Lisa Lowe (in Haunted by Empire: Geographies of Intimacy in North American History)	
4	3/11 “Reading Tehran in Lolita: Making Racialized and Gendered Difference Work for Neoliberal Multiculturalism” by Jodi Melamed (in Strange Affinities: the Gender and Sexual Politics of Comparative Racialization); film screening: Happy Together (1997) by Wong Kar-wai	

5	3/18 “The Structure of Kinship: The Art of Waiting in The Book of Salt and Happy Together” by David L. Eng; “Making Home: Queer Migrations and Motions of Attachment” by Anne-Marie Fortier (in Uprootings/Regroundings: Questions of Home and Migration)	
6	3/25 “The Prospect of Kinship: Transnational Adoption and Racial Reparation” by David L. Eng (in The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy); “Imperial Desire/Sexual Utopias: White Gay Capital and Transnational Tourism” by M. Jacqui Alexander (in Pedagogies of Crossing)	
7	4/1 “Heterosexuality: It’s Just Not Natural” by Chrys Ingraham (in Handbook of Lesbian & Gay Studies); “Privilege” by Devon W. Carbado (in Black Queer Studies: A Critical Anthology)	II. Gender and Sexuality
8	4/8 (no class)	
9	4/15 “Is Kinship Always Already Heterosexual?” by Judith Butler (in Undoing Gender); “How to Bring Your Kids Up Gay” by Eve Kosofsky Sedgwick	
10	4/22 “Theorizing Disability” by Rosemarie Garland-Thomson (in Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature); “Misfits: A Feminist Materialist Disability Concept” by Rosemarie Garland-Thomson (https://www.bristol.ac.uk/media-library/sites/sps/documents/tackling/Misfits%20A%20Feminist%20Materialist%20Disability%20Concept.pdf)	III. The Body, Crip, and Disability
11	4/29 “Race and Disability in US Literature” by Michelle Jarman; “Disability and the Edges of Intersectionality” by Alison Kafer and Eunjung Kim (both in The Cambridge Companion to Literature and Disability)	
12	5/6 “ ‘Radiant Affliction’ : Disability Narratives in Postcolonial Literature” by Clare Barker; “Disability and Women’s Writing” by Sami Schalk (both in The Cambridge Companion to Literature and Disability)	
13	5/13 “Bodies of Nature: The Environmental Politics of Disability” by Alison Kafer (in Feminist, Queer, Crip); “The Mountain” by Eli Clare (in Exile and Pride: Disability, Queerness, and Liberation)	
14	5/20 “Golem Girl Gets Lucky” by Riva Lehrer (in Sex and Disability); “Beauty in Exile” (in Criptiques)	
15	5/27 “Postcolonial Studies and the Challenge of Climate Change” by Dipesh Chakrabarty; “Articulating a World of Difference: Ecoriticism, Postcolonialism and Globalization” by Susie O’ Brien	IV. Postcolonial and Queer Ecology
16	6/3 “Toward a Queer Ecofeminism” by Greta Gaard; “Unnatural Passions?: Notes Toward a Queer Ecology” by Catriona Mortimer-Sandilands	
17	6/10 “Non-White Reproduction and Same-Sex Eroticism: Queer Acts against Nature” by Andil Gosine; “From Jook Joints to Sisterspace: The Role of Nature in Lesbian Alternative Environments in the United States” by Nancy C. Unger (both in Queer Ecologies: Sex, Nature, Politics, Desire)	
18	期末考試週 Final Exam	

教學策略 Teaching Strategies

- 課堂講授 Lecture 分組討論 Group Discussion 參觀實習 Field Trip
 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL) 團體合作學習 (TBL) 解決導向學習 (SBL)
 翻轉教室 Flipped Classroom 磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching 跨院系教學 Inter-collegiate Teaching
 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance									
期中考成績 Midterm Exam									
期末考成績 Final Exam									
作業成績 Homework and/or Assignments									
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

1. Attendance & class participation (40%)

* Before coming to class, each student needs to put together questions/comments/responses regarding the essays we are going to discuss in class (2 questions/comments/responses for each assigned article; please specify paragraphs) and to try to frame his or her questions/comments/responses thoughtfully in order to initiate further discussions and debates. The questions/comments/responses should be posted on our facebook study group before 10 p.m. each Monday. On the day we meet, each student will have 15 minutes to discuss the pre-circulated questions/comments/responses. Following the discussions, we will proceed to a close reading of the texts. This method aims at enhancing class participation and in-depth discussion of the theoretical texts.

2. a midterm and a final paper (each paper 2500-3000words) (60%):

I. You can compare two or three essays that argue different perspectives on the same point.

Write in an academic style and deal with the essays themselves (not your personal life, private observation or other non-academic aspects). Try to bring different essays into dialogue in order to bring to the fore the common ground that they share or the differences that they diverge.

II. Deadlines: 4/15; 6/24

III. Plagiarism will not be tolerated; be sure to reference the source correctly.

IV. Late paper policy:

- Students may request an extension for ONE paper during the course of the semester, for any reason. An extension of one week will be granted at that time. Any further requests for extensions will not be granted.

- Students who turn in late papers will lose one grade "step" for every 24 hours the paper is late (e.g. a paper that would have merited an "A-" will receive a "B+" if submitted within 24 hours after the due date).

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

- course package (available at the Xerox Center in the Humanities Building 1)
- I also recommend the following secondary sources for study of literary theory (available at the library):

- o Beginning Theory: An Introduction to Literary and Cultural Theory (2009) by Peter Barry

- o Critical Theory Today: A User-Friendly Guide (2006) by Lois Tyson

- o The Critical Tradition: Classical Texts and Contemporary Trends (1998), edited by David H.

Richter

課程教材網址 (教師個人網址請列在本校內之網址)

Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)