


**國立東華大學**  
**教學計劃表 Syllabus**

課程名稱(中文) Course Name in Chinese	文學作品讀法(一)AA		學年/學期 Academic Year/Semester	107/1	
課程名稱(英文) Course Name in English	Critical Approaches to Literary Texts(I)				
科目代碼 Course Code	EL__1011AA	系級 Department & Year	學一	開課單位 Course-Offering Department	英美語文學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0		
授課教師 Instructor	/嚴愛群				
先修課程 Prerequisite					

課程描述 Course Description

This course introduces the principal genres and reading approaches of literature. Emphasis is placed on literary terminology, devices, structure, and interpretation. Upon completion, students should be able to analyze and respond to literature. The focus in this course is on reading, interpreting, and understanding the material. Each student will be evaluated mainly on the basis of participation in the weekly discussions of the required readings, and on the sequence of writing assignments in response to the readings. The comprehensive mind-term and final exams will consist of several brief essay compositions along with a short set of objective questions. An oral presentation on a writer not covered in class will complete the requirements for student evaluation.

Upon completion of this course, the student will be able to:

1. Define important literary terminology and apply it correctly in discussions, tests, and essays.
2. Define major characteristics of fiction, drama, and poetry.
3. Support interpretations about a given work of literature through the analysis of important words, lines, and passages.
4. Communicate effectively through writing, reading, and speaking.
5. Examine the arts/humanities and social behavioral sciences from cultural and historic perspectives.
6. Follow MLA conventions of parenthetical references for fiction, drama, and poetry.
7. Construct properly formatted MLA style essays designed to analyze important concepts within representative works

課程目標 Course Objectives

To inculcate the skills for reading, analyzing, interpreting and appreciating literary works. By close reading English prose, short stories, poems and dramas, to enable the explorations of the literary forms, basic structural elements, creative writing techniques, and comprehend the critical glossary, literary schools and contemporary reading strategies.

圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次 Week	內容 Subject/Topics	備註 Remarks
1	Introduction to the class; Reading Fictions and Their Literary Devices	1. LMS access 2. Plot line 3. Character map
2	The Elephant in the Village of the Blind by Anonymous The five parts of plot Jane Eyre by Charlotte Bronte	1. LMS access 2. Plot line 3. Character maps
3	The Birth-Mark by Nathaniel Hawthorne	1. LMS access 2. Plot line 3. Character maps

4	The Birth-Mark by Nathaniel Hawthorne The Open Boat by Stephen Crane	1. LMS access 2. Plot line 3. Character mapsap
5	The Open Boat by Stephen Crane	1. LMS access 2. Plot line 3. Character mapsap
6	The Lady with the Dog by Anton Chekhov	1. LMS access 2. Plot line 3. Character maps
7	The Lady with the Dog by Anton Chekhov The Story of an Hour by Kate Chopin	1. LMS access 2. Plot line 3. Character maps
8	The Yellow Wallpaper by Charlotte Perkins Gilman	1. LMS access 2. Plot line 3. Character maps
9	Mid Term	
10	A Rose for Emily by William Faulkner	1. LMS access 2. Plot line 3. Character map
11	A Rose for Emily by William Faulkner	1. LMS access 2. Plot line 3. Character maps
12	Why I live at the P.O. by Eudora Welty, p. 593-602	1. LMS access 2. Plot line 3. Character maps
13	Why I live at the P.O. by Eudora Welty Bartleby, the Scrivener	1. LMS access 2. Plot line 3. Character maps
14	Bartleby, the Scrivener	1. LMS access 2. Plot line 3. Character maps
15	Bartleby, the Scrivene	1. LMS access 2. Plot line 3. Character maps
16	A & P by John Updike	1. LMS access 2. Plot line 3. Character maps
17	Sonny's Blues by James Baldwin	1. LMS access 2. Plot line 3. Character maps
18	Final Exam	

教學策略 Teaching Strategies

- 課堂講授 Lecture                     
 分組討論 Group Discussion                     
 參觀實習 Field Trip  
 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學(Innovative Teaching)

- 問題導向學習(PBL)                     
 團體合作學習(TBL)                     
 解決導向學習(SBL)  
 翻轉教室 Flipped Classroom                     
 磨課師 Moocs

社會責任(Social Responsibility)

- 在地實踐 Community Practice                     
 產學合作 Industry-Academia Cooperation

跨域合作(Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching                     
 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

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學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	50%	✓	✓	✓	✓				
期中考成績 Midterm Exam	15%	✓							
期末考成績 Final Exam	15%	✓							
作業成績 Homework and/or Assignments	20%		✓	✓	✓				
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

1. The Norton Introduction to Literature by Alison Booth, Kelly J. Mays. Shorter 11th Edition.
2. Any Glossary of Literary Terms
3. Any English-English Dictionary

課程教材網址 (教師個人網址請列在本校內之網址)

Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)