


國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	女性文學		學年/學期 Academic Year/Semester	107/1
課程名稱(英文) Course Name in English	Women's Literature			
科目代碼 Course Code	EL_30900	系級 Department & Year	學三	開課單位 Course-Offering Department
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/陳淑玲			
先修課程 Prerequisite				
課程描述 Course Description				
This course aims to introduce women's literature and to study it with gender as an approach, paying special attention to major feminist literary themes and critical concerns. The main objective is to study the writings, including mostly short stories, a few essays, some selections from novels, and one novel, by women writers of different generations, nationalities, and racial/ethnic backgrounds, etc. We will read each work closely and analyze it critically. Students will learn to appreciate the richness and diversity of literary works by women. Students are expected to come to each class prepared and participate vigorously in English in class discussions. They need to give group presentations (one or two depending on the number of students) and write two short papers.				
課程目標 Course Objectives				
(一) 擇要介紹女性文學的經典作品； (二) 引介女性主義批評及其閱讀策略。				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing.			●
B	具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories.			○
C	具備閱讀鑑賞與分析跨界(語言、種族、性別、性向、宗教)文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.			●
D	具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts.			○
E	具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.			●
圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated				
授課進度表 Teaching Schedule & Content				
週次 Week	內容 Subject/Topics			備註 Remarks
1	Introduction			

2	“Introduction: Gender as an Approach to Literature” (Goodman vi-xiv), “Feminist Theories Change the Game” (Venturino151-163), “Using Concepts from Feminist Theory to Understand Literature” (Tyson, 139-144), “Feminist Criticism” (Dobie, 102-124)	
3	Virginia Woolf: “Shakespeare’ s Sister” (from A Room of Ones’ Own”), “Professions for Women” , “The Death of the Moth”	
4	“Images of Women” , “Sexual Stereotypes” (Mankiller 270-273, 570-572); Katherine Mansfield: “The Daughters of the Late Colonel” (Presentation 1)	
5	Holiday, No Class	
6	“African American Women” , “Black Feminism” (Mankiller 12-17, 202-204); Zora Neale Hurston: “Sweat” (Presentation 2)	
7	Alice Munro: “Wild Swans” ; Margaret Atwood: “There Was Once” , “The Little Red Hen Tells All” (Presentation 3)	
8	Doris Lessing: “One off the Short List” (Presentation 4)	
9	Watch and Analyze a Movie Based on a Novel Written by a Woman Writer	
10	Joyce Carol Oates: “Where Are You Going, Where Have You Been?” (Presentation 5)	
11	“Chinese American Women” , “Asian American Feminism” (Mankiller 95-98, 200-202); Maxine Hong Kingston: “No Name Woman” ; Hisaye Yamamoto: “Seventeen Syllables” (Presentation 6)	
12	“Native American Cultures” , “Native American Religions” , “Native American Women” (Mankiller 401-410); “American Indian Feminism” (Mankiller 198-199); Leslie Marmon Silko: “Yellow Woman” , “The Man to Send Rain Clouds” (handout) (Presentation 7)	
13	“Chicanas and Mexican American Women” , “Chicana Feminism” (Mankiller 82-86, 204-205); Sandra Cisneros: “Woman Hollering Creek” and selections from The House on Mango Street (all handout) (Presentation 8)	
14	Buchi Emecheta: “The Mother’ s Mother” (from The Joys of Motherhood) (Presentation 9)	
15	Toni Morrison: Sula Part I (3-66) (Presentation 10)	
16	Toni Morrison: Sula Part II (67-125) (Presentation 11)	
17	Toni Morrison: Sula Part III (125-174) (Presentation 12)	
18	Semester Evaluation	

教學策略 Teaching Strategies

- 課堂講授 Lecture 分組討論 Group Discussion 參觀實習 Field Trip
- 其他 Miscellaneous: Multimedia Materials, Class Discussion, Group Presentations

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL) 團體合作學習 (TBL) 解決導向學習 (SBL)
- 翻轉教室 Flipped Classroom 磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	30%								Attendance + Participation
期中考成績 Midterm Exam									
期末考成績 Final Exam	30%								
作業成績 Homework and/or Assignments	25%								2 Short Papers
其他 Miscellaneous (_____)	15%								Group Presentation(s)

評量方式補充說明
Grading & Assessments Supplemental instructions

教科書與參考書目 (書名、作者、書局、代理商、說明)
Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

The Main Textbooks:

Gilbert, Sandra and Susan Gubar, eds. The Norton Anthology of Literature by Women. 2nd ed. New York/London: Norton & Company, 1996. Print.

Morrison, Toni. Sula. New York: Plume, 1973. Print.

Books Also Used:

Cisneros, Sandra. The House on Mango Street. New York: Vintage Books, 1984. Print.

Dobie, Ann B. Theory into Practice: An Introduction to Literary Criticism. 3rd ed. Wadsworth Cengage Learning, 2012. Print.

Gilbert, Sandra and Susan Gubar, eds. The Norton Anthology of Literature by Women. 3rd ed. New York/London: Norton & Company, 2007. Print.

Goodman, Lizbeth, ed. Literature and Gender. London: Routledge, 1996. Print.

Mankiller, Wilma et al., eds. The Reader's Companion to U.S. Women's History. Boston: Houghton Mifflin Company, 1998. Print.

Tyson, Lois. Using Critical Theory: How to Read and Write about Literature. 2nd edition. New York: Routledge, 2011. Print.

Venturino, Steven J. The Complete Idiot's Guide to Literary Theory and Criticism. New York: Alpha Books, 2013. Print.

課程教材網址 (教師個人網址請列在本校內之網址)
Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)