


國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	美國文學1865以後		學年/學期 Academic Year/Semester	108/2	
課程名稱(英文) Course Name in English	American Literature since 1865				
科目代碼 Course Code	EL_40700	系級 Department & Year	學四	開課單位 Course-Offering Department	英美語文學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0		
授課教師 Instructor	/許甄倚				
先修課程 Prerequisite					
課程描述 Course Description					
In this course, we will study selected major works by canonical American authors since 1865 and examine the formal innovations, stylistic preferences and thematic concerns of these works. We will explore how these literary works relate to other forms of art, and to the social and cultural context from which they emerged. Themes such as gender, sexuality, race, class, illness, diaspora, slavery, and multiculturalism will be discussed as well.					
課程目標 Course Objectives					
認識美國文學的歷史發展；並精讀主要作家的代表					
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives	
A	具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing.			●	
B	具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories.			●	
C	具備閱讀鑑賞與分析跨界（語言、種族、性別、性向、宗教）文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.			●	
D	具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts.			○	
E	具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.			●	
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated					
授課進度表 Teaching Schedule & Content					
週次Week	內容 Subject/Topics			備註Remarks	
1	3/5 Intro.				
2	3/12 Henry James, "Daisy Miller: A Study" (pp. 338-82)				
3	3/19 Charlotte Perkins Gilman, "The Yellow Wall-paper" (pp. 509-24); Edith Wharton, "The Roman Fever" (pp. 524-49)				
4	3/26 Scott Fitzgerald, "Winter Dreams" and "Babylon Revisited" (973-1005)				

5	4/2 (spring break)	
6	4/9 Gertrude Stein, "The Making of Americans" (pp. 729-34); film screening: 《午夜·巴黎》(Midnight in Paris, 2011) written and directed by Woody Allen	
7	4/16 T.S. Eliot, "The Love Song of J. Alfred Prufrock," "The Waste Land," (pp. 827-46) *葉維廉, 《荒原》·艾略特詩的藝術	
8	4/23 midterm exam	
9	4/30 William Carlos Williams, selected poems (pp. 786-95)	
10	5/7 Zora Neale Hurston, "Sweat" (pp. 948-58); Alice Walker, "Everyday Use" (pp. 1567-74)	
11	5/14 Richard Wright, "The Man Who Was Almost a Man" (pp. 1058-67); Ralph Ellison, "Battle Royal" (pp. 1209-20)	
12	5/21 James Baldwin, "Going to Meet the Man" (pp. 1330-43)	
13	5/28 Toni Morrison, "Recitatif" (pp. 1427-42); Audre Lorde (pp. 1490-3)	
14	6/4 Jack Kerouac, On the Road (pp. 1316-26); Allen Ginsberg, "Howl," "Footnote to Howl" and "A Supermarket in California" (pp. 1392-1403)	
15	6/11 Elizabeth Bishop, selected poems (pp. 1106-16)	
16	6/18 final exam	
17		
18		

教學策略 Teaching Strategies

- 課堂講授 Lecture
 分組討論 Group Discussion
 參觀實習 Field Trip
- 其他 Miscellaneous: oral presentations, film screenings

教學創新自評 Teaching Self-Evaluation

創新教學(Innovative Teaching)

- 問題導向學習(PBL)
 團體合作學習(TBL)
 解決導向學習(SBL)
- 翻轉教室 Flipped Classroom
 磨課師 Moocs

社會責任(Social Responsibility)

- 在地實踐 Community Practice
 產學合作 Industry-Academia Cooperation

跨域合作(Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching
 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance									
期中考成績 Midterm Exam									
期末考成績 Final Exam									
作業成績 Homework and/or Assignments									
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

midterm exam: 30%
 final exam: 30%
 attendance & class participation: 10% (leave of absence for illegitimate personal reasons will not be granted)
 presentation: 30 %
 *** Allow 10 minutes for each presentation; for each presentation, please answer the following questions:
 Choose an important short passage (or any parts/quotes/scenes of the novel or poem that you like best) from the text. Look at it closely, analyzing in detail (the vocabularies and their connotations; the theme; the style of the writing; the tone or the emotion of the narrative, etc.) to see exactly how it portrays the aspects you are studying.

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Textbook:

The Norton Anthology of American Literature: 1865 to the Present (the Shorter 9th Edition)

Some Further Reading:

1. The Cambridge Companion to American Modernism
2. The Cambridge Companion to the African American Novel
3. The Cambridge Companion to Modern American Poetry
4. The Cambridge Companion to the African American Slave Narrative
5. The Cambridge Companion to American Gay and Lesbian Literature

課程教材網址 (教師個人網址請列在本校內之網址)

Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)

美史片單

1. 《慾望之翼》(The Wings of the Dove, 1997) adapted from Henry James' s 1902 novel of the same name, directed by Iain Softley and starring Helena Bonham Carter
2. 《伴我一世情》(The Portrait of a Lady, 1996) adapted from Henry James' s 1881 novel of the same name, directed by Jane Campion and starring Nicole Kidman
3. 《純真年代》(The Age of Innocence, 1993) adapted from Edith Wharton' s 1920 novel of the same name, directed by Martin Scorsese and starring Daniel Day-Lewis, Michele Pfeiffer, and Winona Ryder
4. 《歡樂之家》(The House of Mirth, 2000) adapted from Edith Wharton' s 1905 novel of the same name, directed by Terence Davies and starring Gillian Anderson
5. 《大亨小傳》(The Great Gatsby, 2013) adapted from Scott Fitzgerald' s 1925 novel of the same name, directed by Baz Luhrmann and starring Leonardo DiCaprio and Carey Mulligan
6. 《班傑明的奇幻旅程》(The Curious Case of Benjamin Button, 2008) adapted from F. Scott Fitzgerald' s 1922 short story of the same name, directed by David Fincher and starring Brad Pitt and Cate Blanchett
7. 《午夜·巴黎》(Midnight in Paris, 2011) written and directed by Woody Allen
8. 《紫色姐妹花》(The Color Purple, 1985) adapted from Alice Walker' s 1982 novel of the same name, directed by Steven Spielberg and starring Whoopi Goldberg
9. 《他們的眼睛正看著上帝》(Their Eyes Were Watching God, 2005) adapted from Zora Neale Hurston' s 1937 novel of the same name, directed by Darnell Martin and starring Halle Berry
10. 《藍色比爾街的沈默》(If Beale Street Could Talk, 2018) adapted from James Baldwin' s 1974 novel of the same name and directed by Barry Jenkins
11. 《我不是你的黑鬼》(I Am Not Your Negro, 2017) : a documentary film based on James Baldwin' s unfinished manuscript Remember This House and directed by Raoul Peck
12. 《浪蕩世代》(On the Road, 2012) adapted from Jack Kerouac' s 1957 novel of the same name, directed by Walter Salles and starring Kristen Stewart
13. 《嚎鷲》(Howl, 2010) explores the 1957 obscenity trial of Allen Ginsberg' s famous poem Howl. The film is written and directed by Rob Epstein and Jeffrey Friedman and stars James Franco as Ginsberg.
14. 《摯愛》(Beloved, 1998) adapted from Toni Morrison' s 1987 novel of the same name, directed by Jonathan Demme and starring Oprah Winfrey, Danny Glover, and Thandie Newton
15. 《瓶中美人》(Sylvia, 2003) directed by Christine Jeffs and starring Gwyneth Paltro and Daniel Craig
16. 《璀璨詩篇》(Reaching for the Moon, 2013) directed by Bruno Barreto. The film is about the