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# ②图玄東華大學

# 教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	文學作品讀法(一)AA			學年/學期 Academic Year/Semester		108/1	
課程名稱(英文) Course Name in English	Critical Approaches to Literary Texts(I)						
科目代碼 Course Code	EL1011AA	系級 Department & Year	學一	開課單位 Course-Offering Department	英美語文學系		
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)		3.0/3.0			
授課教師 Instructor	/沈乃慧						
先修課程 Prerequisite							

## 課程描述 Course Description

#### 國立東華大學教學計劃表

108學年度第一學期 Fall, 2019

科目名稱: 文學作品讀法 (人社一館D221) 授課老師:沈乃慧老師

Critical Approaches to Literary Texts 辦公室:文D209 開課系別:英美系學一 Office Hours: Tue 13:00-14:00 & 17:00-18:00

A. Course Description

This course introduces you to three genres of literature: short fiction, poetry and drama. It offers techniques and practice in reading and enjoying literature. In this course we will examine a variety of literary texts and discuss the conventions of both literary form and literary interpretation. We will aim for developing stronger critical reading skills in order to get greater enjoyment out of reading, analyzing and evaluating literature.

### B. Course Outline

- Week 1. (9/11) Introduction & Marjane Satrapis (Persepolis, film)
- Week 2. (9/18) Raymond carver (Cathedral) & Grace Paley (A Conversation with My Father)
- Week 3. (9/25) Tim O' Brie (The Lives of the Dead)
- Week 4. (10/2) Kate Chopin (A Story of an Hour, 523)
- Week 5. (10/9) Joyce Carol Oates (Where Are You Going, Where Have You Been?)
- Week 6. (10/16) John Updike (A & P)
- Week 7. (10/23) James Joyce (Araby)
- Week 8. (10/30) Edgar Allan Poe (The Cask of Amontillado)
- Week 9. (11/6) Midterm Exam
- Week 10. (11/13) Margaret Atwood (Lusus Natuare).
- Week 11. (11/20) Toni Morrison (Recitatif)
- Week 12. (11/27) Edwidge Danticate (A Wall of Fire Rising)
- Week 13. (12/4) Gabriel Garcia Marquez (A very Old Man with Enormous Wings)
- Week 14. (12/11) Flannery O' Connor (A Good Man is Hard to Find)
  Week 15. (12/18) Flannery O' Connor (Good Country People) & (Everything That Rises Must Converge)
- Week 16. (12/25) Charlotte Perkins Gilman (The Yellow Wallpaper)
- Week 17. (1/1) Holiday
- Week 18. Final Exam
- C. Attendance & Participation

Attendance will be taken at every class meeting, and you will be marked absent if you are 20 minutes late. You will automatically fail the course if you skip the class three times without legitimate reasons.

### D. Grading

Your grade in this class will be based on your attendance (10%), the midterm exam and the final exam. The breakdown will be discussed in the class.

The Norton Introduction to Literature (Shorter twelfth Edition), ed. Kelly J. Mays (New York: W.W. Norton, 2017)

課程目標	Course	Objectives
<b>叶性口</b> /	Course	ODICCLIVES

lustration : ● 高度相關 Highly correlated ○中度相關 Moderately	correlated
授課進度表 Teaching Schedule & Content	
內容 Subject/Topics	備註Remarks
期中考試週 Midterm Exam	
	授課進度表 Teaching Schedule & Content  內容 Subject/Topics

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期末考試週 Final Exam

教學策略 Teaching Strategies
課堂講授 Lecture
其他Miscellaneous:
教學創新自評Teaching Self-Evaluation
創新教學(Innovative Teaching)
問題導向學習(PBL) 團體合作學習(TBL) 解決導向學習(SBL)
翻轉教室 Flipped Classroom
社會責任(Social Responsibility)
□ 在地實踐Community Practice □ 產學合作 Industy-Academia Cooperation
跨域合作(Transdisciplinary Projects)
□ 跨界教學Transdisciplinary Teaching □ 跨院系教學Inter-collegiate Teaching
□ 業師合授 Courses Co-taught with Industry Practitioners
其它 other:

配分項目	配分比例	多元評量方式 Assessments							
Items	Percentage	測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance									
期中考成績 Midterm Exam									
期末考成績 Final Exam									
作業成績 Homework and/or Assignments									
其他 Miscellaneous ()									
	Grading & A		量方式 ents Sup			ruction	S		
Textbook & Ot	教科書與參考 her References							s. etc.)	
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Teaching A	課程教材網 ids & Teacher'							here.)	