


國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	文學作品讀法(二)		學年/學期 Academic Year/Semester	109/2	
課程名稱(英文) Course Name in English	Critical Approaches to Literary Texts (II)				
科目代碼 Course Code	EL_10120	系級 Department & Year	學一	開課單位 Course-Offering Department	英美語文學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0		
授課教師 Instructor	/楊植喬				
先修課程 Prerequisite					

課程描述 Course Description

This course introduces the principal genres and reading approaches of literature. Emphasis is placed on literary terminology, devices, structure, and interpretation. While the first semester focused on fiction, the second semester focuses on poetry and drama. Students will be enabled to examine a variety of literary texts and discuss literary conventions, explore the literary forms, basic structural elements, and creative writing techniques, and comprehend the critical glossary, literary schools, and contemporary reading strategies. Students will learn how to approach literature as a distinctive genre with its own specifications and acquaint themselves with the cultural and historical contexts surrounding the texts, and develop strong critical reading skills in order to get enlightenment and enjoyment out of reading, analyzing, evaluating, appreciating, and responding to literary works.

課程目標 Course Objectives

To inculcate the skills for reading, analyzing, interpreting and appreciating literary works. By close reading English prose, short stories, poems and dramas, to enable the explorations of the literary forms, basic structural elements, creative writing techniques, and comprehend the critical glossary, literary schools and contemporary reading strategies.

圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次 Week	內容 Subject/Topics	備註 Remarks
1	General Introduction	
2	Poetry: Reading, Responding, Writing	
3	Speaker: Whose Voice Do We Hear? Situation and Setting: What Happens? Where? When?	
4	Theme and Tone Language: Word Choice and Order	
5	Visual Imagery and Figures of Speech Symbol	
6	[Spring Break]	
7	The Sounds of Poetry Internal Structure	
8	External Form	
9	Midterm Exam	

10	Drama: Reading, Responding, Writing	
11	Elements of Drama	
12	The Author' s Work as Context: William Shakespeare A Midsummer Night' s Dream (3-1)	
13	A Midsummer Night' s Dream (3-2)	
14	A Midsummer Night' s Dream (3-3)	
15	Cultural and Historical Contexts: Lorraine Hansberry' s A Raisin in the Sun (3-1)	
16	Cultural and Historical Contexts: Lorraine Hansberry' s A Raisin in the Sun (3-2)	
17	Cultural and Historical Contexts: Lorraine Hansberry' s A Raisin in the Sun (3-3)	
18	Final Exam	

教學策略 Teaching Strategies

- 課堂講授 Lecture 分組討論 Group Discussion 參觀實習 Field Trip
 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學(Innovative Teaching)

- 問題導向學習(PBL) 團體合作學習(TBL) 解決導向學習(SBL)
 翻轉教室 Flipped Classroom 磨課師 Moocs

社會責任(Social Responsibility)

- 在地實踐 Community Practice 產學合作 Industry-Academia Cooperation

跨域合作(Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	25%								
期中考成績 Midterm Exam	25%	✓							
期末考成績 Final Exam	25%	✓							
作業成績 Homework and/or Assignments	25%				✓	✓			
其他 Miscellaneous (_____)									

評量方式補充說明
Grading & Assessments Supplemental instructions

教科書與參考書目 (書名、作者、書局、代理商、說明)
Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Textbook:

Mays, Kelly J., editor. The Norton Introduction to Literature. Shorter 13th Edition, W. W. Norton, 2019.

References:

Abrams, M. H., and Geoffrey Galt Harpham. A Glossary of Literary Terms. 11th ed., Cengage Learning, 2014.

Harmon, William. A Handbook to Literature. 12th ed., Pearson, 2011.

課程教材網址 (教師個人網址請列在本校內之網址)
Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)

1. This syllabus is subject to change given the dynamics and needs of the class. Students will be informed and consulted about any changes in a timely manner.

2. Useful websites:

digital.wwnorton.com/lit13

sparknotes.com

cliffsnotes.com

merriam-webster.com