


國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	美國文學(二)		學年/學期 Academic Year/Semester	109/2	
課程名稱(英文) Course Name in English	American Literature (II)				
科目代碼 Course Code	EL_40700	系級 Department & Year	學四	開課單位 Course-Offering Department	英美語文學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0		
授課教師 Instructor	/陳淑玲				
先修課程 Prerequisite					
課程描述 Course Description					
<p>American Literature II is designed to provide students with a general background in American literature from 1865 to the present. In this course, we will study selected masterpieces by some important American authors since 1865, helping students develop a greater understanding of American literature, society, history, and culture. We will discuss the chosen literary works carefully and critically, paying special attention to how they represent some of the most influential American literary themes and traditions. Students are required to give one group presentation. They also need to make at least three short individual presentations, answering questions based on the literary texts. They are expected to come to class prepared and participate vigorously in class discussions.</p>					
課程目標 Course Objectives					
認識美國文學的歷史發展；並精讀主要作家的代表					

圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated		
授課進度表 Teaching Schedule & Content		
週次 Week	內容 Subject/Topics	備註 Remarks
1	2/25/21: Introduction	
2	3/4: "American Literature: 1865-1914" (pp. 1-20); Mark Twain: "The Notorious Jumping Frog of Calaveras County" (pp. 101-08)	
3	3/11: Henry James: "The Real Thing" (pp. 338-42, 382-99) (Presentation 1)	
4	3/18: Kate Chopin: "Desiree's Baby" (pp. 441-46); Charlotte Perkins Gilman: "The Yellow Wall-paper" (pp. 509-24) (Presentation 2)	
5	3/25: Edith Wharton: "The Other Two" (pp. 524-39) (Presentation 3)	
6	4/1: "Realism and Naturalism" (pp. 578-79); Stephen Crane: "The Open Boat" (pp. 611-30) (Presentation 4)	
7	4/8: "American Literature 1914-1945" (pp. 667-87); Susan Glaspell: "Trifles" (pp. 750-61) (Presentation 5)	
8	4/15: William Carlos Williams: "The Young Housewife," "The Widow's Lament in Springtime," "Spring and All," "The Red Wheelbarrow," and "This Is Just to Say" (pp. 786-94); T. S. Eliot: "The Love Song of J. Alfred Prufrock" (pp. 827-33) (Presentation 6)	

9	4/22: Midterm Examination	
10	4/19: F. Scott Fitzgerald: "Winter Dreams" (pp. 973-90); (Presentation 7)	
11	5/6: "American Literature since 1945" (pp. 1069-90); Elizabeth Bishop: "The Fish," "In the Waiting Room," and "One Art" (pp. 1106-09, 1113-16) (Presentation 8)	
12	5/13: W. E. B. Du Bois: From The Souls of Black Folk: I. "Of Our Spiritual Strivings" (pp. 559-67); Ralph Ellison: "Battle Royal" (pp. 1209-20) (Presentation 9)	
13	5/20: James Baldwin: "Going to Meet the Man" (pp. 1330-43) (Presentation 10)	
14	5/27: Toni Morrison: "Recitatif" (pp. 1427-42) (Presentation 11)	
15	6/3: Gloria Anzaldua: "How to Tame a Wild Tongue" (pp. 1557-67); Leslie Marmon Silko: "Lullaby" (pp. 1579-86) (Presentation 12)	
16	6/10: Jhumpa Lahiri: "Sexy" (pp. 1691-1707) (Presentation 13)	
17	6/17: Movie: Alice Walker: The Color Purple	
18	6/24: Final Examination	

教學策略 Teaching Strategies

- 課堂講授 Lecture
 分組討論 Group Discussion
 參觀實習 Field Trip
- 其他 Miscellaneous: 課堂討論、小組報告、個人報告、多媒體教材

教學創新自評 Teaching Self-Evaluation

創新教學(Innovative Teaching)

- 問題導向學習(PBL)
 團體合作學習(TBL)
 解決導向學習(SBL)
- 翻轉教室 Flipped Classroom
 磨課師 Moocs

社會責任(Social Responsibility)

- 在地實踐 Community Practice
 產學合作 Industry-Academia Cooperation

跨域合作(Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching
 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	25%								Attendance+Participation
期中考成績 Midterm Exam	25%	✓							
期末考成績 Final Exam	25%	✓							
作業成績 Homework and/or Assignments	25%								1 Group Presentation + 3 Individual Presentations
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

The Norton Anthology of American Literature. Vol. II: Since 1865 to the Present. Shorter 9th ed. New York/ London: W. W. Norton & Company, 2017. Print.

課程教材網址 (教師個人網址請列在本校內之網址)

Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)