


**國立東華大學**  
**教學計劃表 Syllabus**

課程名稱(中文) Course Name in Chinese	文學批評理論		學年/學期 Academic Year/Semester	109/2
課程名稱(英文) Course Name in English	Literary Theory and Criticism			
科目代碼 Course Code	CWEL50000	系級 Department & Year	碩士	開課單位 Course-Offering Department
修別 Type	必修 Required	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/許甄倚			
先修課程 Prerequisite				
課程描述 Course Description				
<p>This class will use “queer” as a starting point to inquire into its relationship to theories of power and oppression, race and ethnicity, feminist theory, disability studies, ecocriticism, postcolonial and diaspora studies, transgender studies, and posthumanist studies. In this reading-intensive seminar, we will examine theorizations of queerness that encompass gender identities, sexualities, desire, politics, aesthetics, and forms of analysis outside the heteronormative groupings. First we will explore queer theory’s genealogies, then we’ll read Audre Lorde’s <i>Sister Outsider</i> to understand the importance of race, class, black feminism’s responses to the white, middle-class bias of second-wave feminism and her influence on queer cultural production and activism. The middle part of the seminar will focus on new and emerging areas that are related to queer studies. The seminar will conclude with Jack Halberstam’s new book <i>Wild Things</i>, a book that opens new possibilities for queer theory and for wild thinking more broadly.</p>				
課程目標 Course Objectives				

圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content		
週次 Week	內容 Subject/Topics	備註 Remarks
1	2/25 Intro	
2	3/4 “Genealogies of Queer Theory” by Kadji Amin; “Queer Writing, Queer Politics: Working across Difference” by Keguro Macharia	
3	3/11 “Poetry Is Not a Luxury,” “The Transformation of Silence into Language and Action,” “Scratching the Surface: Some Notes on Barriers to Women and Loving,” “Uses of the Erotic: The Erotic as Power,” “Sexism: An American Disease in Blackface” (in <i>Sister Outsider: Essays and Speeches</i> by Audre Lorde)	
4	3/18 “An Open Letter to Mary Daly,” “Man Child: A Black Lesbian Feminist’s Response,” “An Interview: Audre Lorde and Adrienne Rich,” “The Master’s Tools Will Never Dismantle the Master’s House” (in <i>Sister Outsider: Essays and Speeches</i> by Audre Lorde)	
5	3/25 “Age, Race, Class, and Sex: Women Redefining Difference,” “The Uses of Anger: Women Responding to Racism,” “Eye to Eye: Black Women, Hatred, and Anger” (in <i>Sister Outsider: Essays and Speeches</i> by Audre Lorde)	

6	4/1 “Convergence, Dissymmetry, Duplicities: Enactments of Queer of Color Critique” by Chandan Reddy; “Transgender Studies, or How to Do Things with Trans*” by Cael M. Keegan	
7	4/8 “Queer Disability Studies” by Alison Kafer, 〈抱殘守缺的差異共群：德拉尼《紅色時代廣場，憂鬱時代廣場》中的殘／酷作夥與健全國家主義〉 by Jen-yi Hsu	
8	4/15 “Queer Ecologies and Queer Environmentalisms” by Nicole Seymour; “From Unnatural Passions to Queer Nature” by Catriona Sandilands	
9	期中考試週 Midterm Exam	
10	4/29 “Thinking the Feminist Vegetal Turn in the Shadow of Douglas-firs: An Interview with Catriona Sandilands” ; “A Conversation with Terry Tempest Williams” (in The Iowa Review); 〈薛倪·穆圖《夜花仙人掌》中的危脆性、互依倫理與後人類主義〉 by Jen-yi Hsu	
11	5/6 “Queer Diasporic Crossings and the Persistence of Desire in The Book of Salt” by Martin Joseph Ponce; 〈頻頻回首、感覺倒退：《鹽之書》中的酷兒親密地理〉 by Jen-yi Hsu	
12	5/13 Jack Halberstam Wild Things: An Aesthetics of Bewilderment ( <a href="https://www.youtube.com/watch?v=1a5CmrzTqw4">https://www.youtube.com/watch?v=1a5CmrzTqw4</a> )	
13	5/20 Part I. Sex in the Wild/ Introduction: Sex before, after, and against Nature	
14	5/27 ch1 “Wildness, Loss, and Death”	
15	6/3 ch2 “ ‘A New Kind of Wildness’ : The Rite of Spring and Indigenous Aesthetics of Bewilderment”	
16	6/10 ch3 “The Epistemology of the Ferox: Sex, Death, and Falconry”	
17	ch4 “Where the Wild Things Are: Humans, Animals, and Children”	
18	期末考試週 Final Exam	

### 教學策略 Teaching Strategies

- 課堂講授 Lecture
  分組討論 Group Discussion
  參觀實習 Field Trip
  其他 Miscellaneous:

### 教學創新自評 Teaching Self-Evaluation

#### 創新教學(Innovative Teaching)

- 問題導向學習(PBL)
  團體合作學習(TBL)
  解決導向學習(SBL)
  翻轉教室 Flipped Classroom
  磨課師 Moocs

#### 社會責任(Social Responsibility)

- 在地實踐 Community Practice
  產學合作 Industry-Academia Cooperation

#### 跨域合作(Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching
  跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

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學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance									
期中考成績 Midterm Exam									
期末考成績 Final Exam									
作業成績 Homework and/or Assignments									
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

facebook posts: Short response posted to our class facebook group, due before every class meeting. Responses may include your reactions to the readings, questions and concerns you want to address in class.

Dialogue paper (4-5 pages, 4/22due): Pick a single reading or theorist from the course, identify specific points in their work that you agree or disagree with or would like to discuss further, and imagine a discussion with that theorist.

Contemporary issues paper (4-5 pages, 6/30 due): You will write a 4-5 page position paper on a contemporary political, social, or cultural issue, drawing on theory from this course to argue your case.

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Audre Lorde, *Sister Outsider* (1984)

Jack Halberstam, *Wild Things: The Disorder of Desire* (2020)

Siobhan Somerville, ed. *The Cambridge Companion to Queer Studies* (2020)

Hannah McCann and Whitney Monaghan. *Queer Theory Now: From Foundations to Futures* (2020)

課程教材網址 (教師個人網址請列在本校內之網址)

Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)