


**國立東華大學**  
**教學計劃表 Syllabus**

課程名稱(中文) Course Name in Chinese	文學作品讀法(一)		學年/學期 Academic Year/Semester	110/1
課程名稱(英文) Course Name in English	Critical Approaches to Literary Texts(I)			
科目代碼 Course Code	EL_10110	系級 Department & Year	學一	開課單位 Course-Offering Department
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/許甄倚			
先修課程 Prerequisite				
課程描述 Course Description				
<p>This one-year course will introduce students to different genres of literary works and open up a complex field of interpreting and analyzing literature. While the first semester focuses on fiction, the second semester will focus on poetry and drama. We will learn how to approach literature as a distinctive genre with its own specifications and acquaint ourselves with the cultural and historical contexts surrounding the texts. The concern of this class is to engage literature with a critical eye and to introduce students to the complex interactions of region, gender, race, class, and narrative technique in shaping literary works.</p>				
課程目標 Course Objectives				

圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated		
授課進度表 Teaching Schedule & Content		
週次 Week	內容 Subject/Topics	備註 Remarks
1	9/24 General Introduction	
2	10/1 "The Elephant in the Village of the Blind" (17-20); "Cathedral" by Raymond Carver (28-38)	
3	10/8 "A Very Old Man with Enormous Wings: A Tale for Children" by Gabriel Garcia Marquez (451-5); "A Hunger Artist" by Franz Kafka (669-75)	
4	10/15 "The Cask of Amontillado" by Edgar Allan Poe (173-9); "Puppy" by George Saunders (179-85)	
5	10/22 "Lusus Naturae" by Margaret Atwood (260-5); "Model' s Assistant" by Alissa Nutting (250-7)	
6	10/29 "Araby" by James Joyce	
7	11/5 "Hills Like White Elephants" by Ernest Hemingway (665-8); "Interpreter of Maladies" by Jhumpa Lahiri (491-511)	
8	11/12 "A Rose for Emily" by William Faulkner (658-64)	
9	期中考試週 Midterm Exam	
10	11/26 "The Birth-Mark" by Nathaniel Hawthorne (385-97); "A Wall of Fire Rising" by Edwidge Danticat (412-24)	

11	12/3 單德興老師演講	
12	12/10 “A Good Man Is Hard to Find” (516-26); “Good Country People” by Flannery O’ Connor (527-40)	
13	12/17 “Everything that Rises Must Converge” by Flannery O’ Connor (540-50); “The Story of an Hour” by Kate Chopin (568-70)	
14	12/24 “The Yellow Wallpaper” by Charlotte Perkins Gilman (571-82); “A Jury of Her Peers” by Susan Glaspell (582-97)	
15	12/31 (no class)	
16	1/7 “King of the Bingo Game” by Ralph Ellison (83-90); “Sonny’ s Blues” by James Baldwin (91-113)	
17	1/14 Final Exam	
18		

教學策略 Teaching Strategies

- 課堂講授 Lecture
  分組討論 Group Discussion
  參觀實習 Field Trip
  其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學(Innovative Teaching)

- 問題導向學習(PBL)
  團體合作學習(TBL)
  解決導向學習(SBL)
  翻轉教室 Flipped Classroom
  磨課師 Moocs

社會責任(Social Responsibility)

- 在地實踐 Community Practice
  產學合作 Industry-Academia Cooperation

跨域合作(Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching
  跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

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學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance									
期中考成績 Midterm Exam									
期末考成績 Final Exam									
作業成績 Homework and/or Assignments									
其他 Miscellaneous (_____)									
評量方式補充說明 Grading & Assessments Supplemental instructions									
<ul style="list-style-type: none"> <li>• Midterm 25%</li> <li>• Final exam 25%</li> <li>• attendance, class performance, quizzes 25%</li> <li>• 2 Short Essays 25%</li> </ul>									
教科書與參考書目 (書名、作者、書局、代理商、說明) Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)									
The Norton Introduction to Literature (Shorter 13th Edition)—to be purchased at the University Bookstore (麗文書坊)									
課程教材網址(含線上教學資訊, 教師個人網址請列位於本校內之網址) Teaching Aids & Teacher's Website(Including online teaching information. Personal website can be listed here.)									
https://meet.google.com/maf-spvw-tcq									
其他補充說明 (Supplemental instructions)									