


國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	多元文化世界中的文學研究		學年/學期 Academic Year/Semester	110/2
課程名稱(英文) Course Name in English	Literary Studies in a Multicultural World			
科目代碼 Course Code	CWEL57700	系級 Department & Year	碩士	開課單位 Course-Offering Department
英美語文學系				
修別 Type	選修 Elective	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/許甄倚			
先修課程 Prerequisite				
課程描述 Course Description				
<p>Coursework will center on the close reading of J.M. Coetzee's four novels and the exploration of issues such as the oppressive nature of colonialism, disability and states of debility in colonialist conditions, the body as the paramount site of inscription of power, the master-slave relationship, South African history, responsibility to the other, the rights of animals, and other themes. Born in Cape Town, South Africa, Coetzee is the first novelist to win the prestigious Booker Prize twice, and in 2003 he was awarded the Nobel Prize in Literature. Since some critics have compared Coetzee to Franz Kafka, we'll start the course with Kafka's "The Metamorphosis" with an emphasis on the story's medley of realist particularism and allegorical parable, a characteristic shared by Coetzee's <i>Waiting for the Barbarians</i> (1980) and <i>Life and Times of Michael K</i> (1984), two novels we'll read. After these two novels, we'll proceed to read Coetzee's eighth novel, <i>Disgrace</i> (1999), the first of his novels to be set in South Africa after the 1994 elections. We'll discuss Coetzee's concern with the question of being white in South Africa, gender, the politics of rape, the issue of animal rights, and other themes. <i>The Slow Man</i> (2005) will be the last novel we read in this class; we'll discuss the novel's narrative experiments, its concern with disability and storytelling, Coetzee's unrelenting portrayal of aging, and his engagement with the ethics of care.</p>				
課程目標 Course Objectives				
<p>(1) Introduce to students contemporary philosophical perspectives on pluralism and multiculturalism, (2) Introduce to students seminal critical discourses on gender, race, and class in literature. (3) Introduce to students cross-cultural approaches to literature in the age of multiculturalism, (4) Train students to write critically on literary texts from the multicultural perspective.</p>				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備對英美文化與文學史的基礎了解 Ability to understand English and American cultures and their literary histories.			●
B	具備當代文學理論基礎認識與應用能力 Knowledge of contemporary literary theories and ability to apply them.			●
C	具備閱讀鑑賞與分析跨界(語言、種族、性別、宗教等)文本的基本能力 Ability to appreciate and to analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.			●
D	具備多元藝術媒體形式鑑賞力 Ability to appreciate different arts.			○

E	具備批判思考與獨立研究能力The program trains students both to think and research independently	●
F	具備資料蒐集、文本分析、書面及口頭報告的能力Ability to gather materials required for textual analysis in preparation for either oral or written reports.	●

圖示說明Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1	Introduction and course overview	
2	“The Metamorphosis” by Kafka	
3	“ ‘Radiant Affliction’ : Disability Narratives in Postcolonial Literature” and “Disability and the Postcolonial Novel” by Clare Barker	
4	Waiting for the Barbarians, ch1-2	
5	Waiting for the Barbarians, ch3-4	
6	Waiting for the Barbarians, ch5-6	
7	Life & Times of Michael K	
8	Life & Times of Michael K	
9	Life & Times of Michael K	
10	Disgrace, ch1-8	
11	Disgrace, ch9-16	
12	no class	
13	Disgrace, ch17-24	
14	Slow Man, ch1-10	
15	Slow Man, ch11-20	
16	(端午節no class)	
17	Slow Man, ch21-30	
18	期末考試週 Final Exam	

教學策略 Teaching Strategies

- 課堂講授 Lecture 分組討論 Group Discussion 參觀實習 Field Trip
 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL) 團體合作學習 (TBL) 解決導向學習 (SBL)
 翻轉教室 Flipped Classroom 磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching 跨院系教學 Inter-collegiate Teaching
 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance									
期中考成績 Midterm Exam									
期末考成績 Final Exam									
作業成績 Homework and/or Assignments									
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

1. Attendance, facebook posts & class participation (60%)
Facebook posts: Short response posted to our facebook group (110-2 J.M. Coetzee) due before every class meeting. Responses may include your reactions to the readings, questions and concerns you want to address in class. If you have difficulties posting before class meeting, please make up what is lacking within ONE week.
2. One final paper (40%):
 - I. Deadline: 6/20/2022
 - II. The minimum word count requirement: each paper 2500-3000words for graduate students; 1500-2000words for undergraduate students
 - III. Plagiarism will not be tolerated; be sure to reference the source correctly.

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Waiting for the Barbarians (1980)
Life & Times of Michael K (1983)
Disgrace (1999)
Slow Man (2005)

課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.
Personal website can be listed here.)

其他補充說明 (Supplemental instructions)