

 國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	文學批評理論		學年/學期 Academic Year/Semester	111/2	
課程名稱(英文) Course Name in English	Literary Theory and Criticism				
科目代碼 Course Code	CWEL50000	系級 Department & Year	碩士	開課單位 Course-Offering Department	英美語文學系
修別 Type	必修 Required	學分數/時間 Credit(s)/Hour(s)	3.0/3.0		
授課教師 Instructor	/楊植喬				
先修課程 Prerequisite					
課程描述 Course Description					
<p>The course aims to study current critical issues with attention to their links and/or breaks with the past. Students will be familiarized with current theoretical models and critical strategies, possessing a historical perspective on critical theory, and challenged to engage themselves in on-going debates over literary studies.</p> <p>The course will peruse a series of problematics as surfaced in contemporary theories as well as criticism in the past: (1) representation; (2) subjectivity; (3) form, structure, and system; (4) history and society; (5) morality, class, and ideology. Theoretical trends covered include reader-response criticism, New Criticism, (post)structuralism, psychoanalysis, Marxism, feminism, queer theory, postmodernism, new historicism and cultural materialism, postcolonialism, stylistics, narratology, ecocriticism, etc. Students have to read the chapters before they do their oral presentations. Each student has to submit a 10-page midterm paper and a 10-page final paper, both with works cited in the standard format.</p>					
課程目標 Course Objectives					
<p>圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated</p>					
授課進度表 Teaching Schedule & Content					
週次 Week	內容 Subject/Topics			備註 Remarks	
1	General Introduction				
2	UCT: Chapter 1: Critical theory and you (pp. 1-13) BT: Chapter 1: Theory before "theory" (pp. 11-39)				
3	UCT: Chapter 2: Reader-response theory (pp. 14-38) UCT: Chapter 3: New Critical theory (pp. 39-82)				
4	BT: Chapter 2: Structuralism (pp. 40-60) BT: Chapter 3: Post-structuralism and deconstruction (pp. 61-82)				
5	BT: Chapter 5: Psychoanalytic criticism (pp. 97-122) UCT: Chapter 4: Psychoanalytic theory (pp. 83-114)				
6	BT: Chapter 8: Marxist criticism (pp. 159-74) UCT: Chapter 5: Marxist theory (pp. 115-45)				
7	BT: Chapter 6: Feminist criticism (pp. 123-40) UCT: Chapter 6: Feminist theory (pp. 146-82)				
8	BT: Chapter 7: Queer theory (pp. 141-58) UCT: Chapter 7: Lesbian, gay, and queer theories (pp. 183-220)				

9	BT: Chapter 4: Postmodernism (pp. 83-96) BT: Chapter 9: New historicism and cultural materialism (pp. 175-93)	
10	BT: Chapter 11: Stylistics (pp. 205-22) UCT: Chapter 8: African American theory (pp. 221-62)	Midterm Paper
11	BT: Chapter 10: Postcolonial criticism (pp. 194-204) UCT: Chapter 9: Postcolonial theory (pp. 263-305)	
12	BT: Chapter 12: Narratology (pp. 223-47) BT: Chapter 13: Ecocriticism (pp. 248-78)	
13	Review of Midterm Papers (2-1)	
14	Review of Midterm Papers (2-2)	
15	BT: Chapter 14: Literary theory—a history in ten events (pp. 279-303)	
16	BT: Chapter 15: Theory after “Theory” (pp. 304-41)	
17	UCT: Chapter 10: Holding on to what you’ ve learned (pp. 306-25)	
18	General Review	Final Paper

教學策略 Teaching Strategies

- 課堂講授 Lecture
 分組討論 Group Discussion
 參觀實習 Field Trip
 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL)
 團體合作學習 (TBL)
 解決導向學習 (SBL)
 翻轉教室 Flipped Classroom
 磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice
 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching
 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	25%								
期中考成績 Midterm Exam	25%				✓				
期末考成績 Final Exam	25%				✓				
作業成績 Homework and/or Assignments	25%			✓					
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Textbooks:

Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. 4th ed., Manchester UP, 2017.

Tyson, Lois. Using Critical Theory: How to Read and Write About Literature. 3rd ed., Routledge, 2021.

References:

Adams, Hazard, and Leroy Searle. Critical Theory Since Plato. 3rd ed., Wadsworth Publishing, 2004.

Habib, M. A. R. Literary Studies: A Norton Guide. W. W. Norton, 2020.

Selden, Raman, et al. Reader's Guide to Contemporary Literary Theory. 6th ed., Routledge, 2016.

課程教材網址(含線上教學資訊, 教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information. Personal website can be listed here.)

其他補充說明 (Supplemental instructions)