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②國玄東華大學

教學計劃表 Syllabus

| 教字可動衣 Syllabus | | | | | | | |
|---|-------------------------|-------------------------------|--|---------------------------------------|--------|--|--|
| 課程名稱(中文) Course Name in Chinese | 英國文學 (二) | | | 學年/學期 Academic Year/Se | 111/2 | | |
| 課程名稱(英文) Course Name in English | English Literature (II) | | | | | | |
| 科目代碼 Course Code | EL34460 | 系級 Department 學三 & Year | | 開課單位 Course-Offering Department | 英美語文學系 | | |
| 修別 Type | 學程 Program | 學分數/時 Credit(s)/Hou | | 3.0/3.0 | | | |
| 授課教師 Instructor | /蔡淑芬 | | | | | | |
| 先修課程 Prerequisite | | | | | | | |
| 課程描述 Course Description | | | | | | | |
| This course will focus on some classics of Victorian Age and Twentieth Century. Through reading these | | | | | | | |

This course will focus on some classics of Victorian Age and Twentieth Century. Through reading these classics, students are expected to know key literary trends and issues, such as Aestheticism and Decadence, gender issues and feminist writing, totalitarianism and the manupilation of reality.

課程目標 Course Objectives

從政治、文化脈絡,探索英國文學從二十世紀初以迄當代的演變發展,並研讀各時期主要作家的代表作品。

| | 系專業能力 Basic Learning Outcomes | 課程目標與系專業能 力相關性 Correlation between Course Objectives and Dept.'s Education Objectives |
|---|--|---|
| A | 具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing. | • |
| В | 具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories. | • |
| С | 具備閱讀鑑賞與分析跨界(語言、種族、性別、性向、宗教)文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion. | • |
| D | 具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts. | 0 |
| Е | 具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports. | • |

圖示說明Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

| 週次Week | 內容 Subject/Topics | 備註Remarks |
|--------|---|-----------|
| 1 | Orientation | |
| 2 | Oscar Wilde, Background knowledge | |
| 3 | the Picture of Dorian Gray (Chapters 1-4) | |
| 4 | Oscar Wilde, the Picture of Dorian Gray (Chapters 5-8) | |
| 5 | Oscar Wilde, the Picture of Dorian Gray (Chapters 9-13) | |

| 6 | Virginia Woolf, A Room of One's Own (I) | | | | | |
|---|---|--|--|--|--|--|
| 7 | Virginia Woolf, A Room of One's Own (II) | | | | | |
| 8 | Spring Holiday | | | | | |
| 9 | 期中考試週 Midterm Exam | | | | | |
| 10 | Viriginia Woolf, Orlando (Chapters 1-3) | | | | | |
| 11 | Viriginia Woolf, Orlando (Chapters 4-6) | | | | | |
| 12 | Orlando (film) | | | | | |
| 13 | George Orwell, 1984 (I) | | | | | |
| 14 | George Orwell, 1984 (II) | | | | | |
| 15 | George Orwell, 1984 (III) | | | | | |
| 16 | 1984 and the current issues of disinformation war | | | | | |
| 17 | Final Exam | | | | | |
| 18 | 期末考試週 Final Exam | | | | | |
| 教學策略 Teaching Strategies | | | | | | |
| | 課堂講授 Lecture | | | | | |
| | 教學創新自評 Teaching Self-Evaluation | | | | | |
| 創新教學(| Innovative Teaching) | | | | | |
| 問題導向學習(PBL) 團體合作學習(TBL) 解決導向學習(SBL) | | | | | | |
| 翻轉教室 Flipped Classroom | | | | | | |
| 社會責任(Social Responsibility) | | | | | | |
| 在地實踐Community Practice 產學合作 Industy-Academia Cooperation | | | | | | |
| 跨域合作(Transdisciplinary Projects) | | | | | | |
| □ 跨界教學Transdisciplinary Teaching □ 跨院系教學Inter-collegiate Teaching | | | | | | |
| ■ 業師合授 Courses Co-taught with Industry Practitioners | | | | | | |
| 其它 other: | | | | | | |

| 學期成績計算及多元評量方式 Grading & Assessments | | | | | | | | | |
|-------------------------------------|------------|--------------------|-----------|----------|----------|----------|----------|----------|----|
| 配分項目 | 配分比例 | 多元評量方式 Assessments | | | | | | | |
| Items | Percentage | 測驗 會考 | 實作 觀察 | 口頭 發表 | 專題 研究 | 創作 展演 | 卷宗 評量 | 證照 檢定 | 其他 |
| 平時成績 General Performance | 40% | | | | | | | | |
| 期中考成績 Midterm Exam | 30% | | | | | | | | |
| 期末考成績 Final Exam | 30% | | | | | | | | |
| 作業成績 Homework and/or Assignments | | | | | | | | | |
| 其他 Miscellaneous | | | - H - L 1 | | | | | | |

評量方式補充說明

Grading & Assessments Supplemental instructions

Midterm exam: 30% final exam: 30%

attendance & class participation: 10% (leave of absence for illegitimate personal reasons will not be

granted)

presentation: 30 %

*** Allow 10 minutes for each presentation; for each presentation, please answer the following

questions:

Choose an important short passage (or any parts/quotes/scenes of the novel that you like best) from the text. Look at it closely, analyzing in detail (the vocabularies and their connotations; the theme; the style of the writing; the tone or the emotion of the narrative, etc.) to see exactly how it portrays the aspects you are studying.

教科書與參考書目(書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Required Texts: eBooks and supplementary material (to be announced in class or on E-learning school platform)

- 1. The Picture of Dorian Gray (Penguin Classics) (ebook online in Dong Hwa)
- 2. A Room of One's Own (ebook online E學苑)
- 3. Orlando: A Biography (Penguin Classics free international shipping)
- 4. Nineteen Eighty-Four (ebook online E學苑)

Some Further Reading:

- 1. Elaine Showalter. Sexual Anarchy: Gender and Culture at the Fin de Siècle
- 2. Peter Raby, edited. The Cambridge Companion to Oscar Wilde
- 3. Sue Roe, Susan Sellers, edited. The Cambridge Companion to Virginia Woolf
- 4. John Rodden, edited. The Cambridge Companion to George Orwell

課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.

Personal website can be listed here.)

其他補充說明(Supplemental instructions)