

English Literature II (Spring 2024)

Wednesday 2:10-5:00, 人社二館 B103 Instructor: Prof. Jen-yi Hsu (許甄倚)

Course Description:

In this course, we will read four novels: *The Picture of Dorian Gray*, *The Virgin and the Gipsy*, *Orlando*, and *1984*. Since the 20th century encompasses a vast array of issues, movements, literary genres, and writers, it is impossible to cover all of them. Instead, we will focus on representative novels and examine issues of feminism, (homo)sexuality, imperialism, colonialism, totalitarianism, and various social, cultural, and aesthetic problems that are addressed in these works.

Required Texts:

eBooks (available at copy center 人社一館 2F 八角亭影印部)

Grading Policy:

***Please join the Facebook group (Enter the name of the group: 112-2 英國文學二) in which I will post weekly vocabulary lists, lecture slides, supplementary materials, and miscellaneous announcements related to the class.

- midterm exam: 30%
- final exam: 30%
- brief presentation: 10% (Spend about 10 minutes explaining which parts of the novel that you like best, inspire or impress you. Why?)
- attendance & class participation: 10% (leave of absence for illegitimate personal reasons will not be granted)
- vocabulary quizzes: 20% (There are no makeup quizzes for any reason!)
- ATTENTION: All the above requirements need to be fulfilled to pass this course.

Course Schedule:

Week1: 2/21 Intro.

The Picture of Dorian Gray (1890)

Week2: 2/28 (holiday)

Week3: 3/6 Oscar Wilde, *The Picture of Dorian Gray* (Ch1-4: pp. 1-68) 佩珊、珮渝、伊承、庭妤

Week4: 3/13 *The Picture of Dorian Gray* (Ch 5-8: pp. 69-126) 承洋、書瑜、宇新、宣萱

Week5: 3/20 finish *The Picture of Dorian Gray* (Ch 9-13: pp. 127-198) 昱嫻、承軒、立綸、芸瑄

Week6: 3/27 film screening

The Virgin and the Gipsy (1930)

Week7: 4/3 D. H. Lawrence *The Virgin and the Gipsy* (Ch1-5) 千惠、景翎、翊綦、凱雯

Week8: 4/10 finish *The Virgin and the Gipsy* (Ch6-10) 錯瑞、郁晴、博勛、張寧

Week9: 4/17 midterm exam

Orlando (1928)

Week10: 4/24 Virginia Woolf, *Orlando* (Ch1-2, pp. 5-67)

Week11: 5/1 *Orlando* (Ch 3-4, pp. 68-130) 梓淇、威穎、冠呈、玟妤

Week12: 5/8 finish *Orlando* (Ch 5-6, pp. 131-19) Chynara、睿心、盈棋、善翎

1984 (1949)

Week13: 5/15 George Orwell, *1984* (pp. 1-61) 靜玉、嘉軒、欣妤

Week 14: 5/22 *1984*(pp. 61-130) 馨妤、珩宇、沈奕、宇倩

Week15: 5/29 *1984* (pp. 130-200) 致安、奕璽、聿芊

Week16: 6/5 *1984* (pp. 201-266) 彥均、佩珉、莘媛

Week 17: 6/12 final exam

Some Further Readings:

1. Elaine Showalter, *Sexual Anarchy: Gender and Culture at the Fin de Siècle*
2. Peter Raby, edited. *The Cambridge Companion to Oscar Wilde*
3. Judith Ruderman, *Race and Identity in D. H. Lawrence: Indians, Gypsies, and Jews*
4. Sue Roe, Susan Sellers, edited. *The Cambridge Companion to Virginia Woolf*
5. John Rodden, edited. *The Cambridge Companion to George Orwell*