

English Literature II

英國文學（二）

Spring 2025

Wednesday 2:10-5:00, 人社二館 B103

Instructor: Prof. Jen-yi Hsu (許甄倚)

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Course Description:

This course explores key works of 20th-century English literature, focusing on themes such as feminism, sexuality, imperialism, colonialism, totalitarianism, and the tensions between the individual and society. Through the analysis of works by Oscar Wilde, D.H. Lawrence, Virginia Woolf, and George Orwell, students will critically engage with social, cultural, and aesthetic problems that these writers grapple with in their exploration of human identity, power structures, and the impact of modernity.

Required Texts:

eBooks (available at copy center 人社一館 2F 八角亭影印部)

- Oscar Wilde – *The Picture of Dorian Gray* (1890)
- D.H. Lawrence – *The Virgin and the Gipsy* (1930)
- Virginia Woolf – *Orlando* (1928)
- George Orwell – *1984* (1949)

Grading Policy:

*** Please go to Zuvio (course number 133315319) for weekly vocabulary lists and miscellaneous announcements related to the class.

- midterm exam: 30%
- final exam: 30%
- oral presentation: 10% (please prepare a formal presentation that uses PowerPoint slides to offer structure for your presentation and help the audience follow the main points)
- attendance & class participation: 10% (leave of absence for illegitimate personal reasons will not be granted)
- vocabulary quizzes: 20%

Course Schedule:

Week1: 2/19 Intro.

The Picture of Dorian Gray (1890)

Week2: 2/26 Oscar Wilde, *The Picture of Dorian Gray* (Ch1-4: pp. 1-68) 林美惠 胡心柔 李雅軒

Week3: 3/5 *The Picture of Dorian Gray* (Ch 5-8: pp. 69-126) 陳柏諺 盧洪溢 王善業

Week4: 3/12 finish *The Picture of Dorian Gray* (Ch 9-13: pp. 127-198) 陳佳韋 賴苡寧 Daniel

Week5: 3/19 film screening (*Dorian Gray*)

The Virgin and the Gipsy (1930)

Week6: 3/26 D. H. Lawrence, *The Virgin and the Gipsy* (Ch1-5) 郭瑋伶 葉雅欣 李承穎

Week7: 4/2 finish *The Virgin and the Gipsy* (Ch6-10) 潘陳英祐 康筠若 陳奕安 梁家益

Week8: 4/9 film screening

Week9: 4/16 midterm exam

Orlando (1928)

Week10: 4/23 Virginia Woolf, *Orlando* (Ch1-2, pp. 5-67) 陳采葳 張芷妍

Week11: 4/30 *Orlando* (Ch 3-4, pp. 68-130) 陳衍碩 謝昀真 柯喬云 沈俊名

Week12: 5/7 finish *Orlando* (Ch 5-6, pp. 131-19)

1984 (1949)

Week13: 5/14 George Orwell, *1984* (pp. 1-61) 簡宇謙 陳珉芊 李運安

Week 14: 5/21 *1984* (pp. 62-130) 林承緯 王健成 范俊明 Julian

Week15: 5/28 *1984* (pp. 131-200) 李道倫 王博玄 蕭璽

Week16: 6/4 *1984* (pp. 201-266)

Week 17: 6/11 final exam