

113-2 Syllabus

Course code	EL_10120
Course title	Critical Approaches to Literary Texts (II) 文學作品讀法（二）
Class	First-year students 學一
Time	9 am - 12 noon, Monday @ H. S. II 人社二館 B103
Instructor	Chih-chiao Joseph Yang 楊植喬
Extension	5307
Email	ccyang@gms.ndhu.edu.tw
Office	H. S. I 人社一館 A405
Office hours	2-3 p.m., Monday; 2-3 p.m., Friday
Course description	This course introduces the principal genres and reading approaches of literature. Emphasis is placed on literary terminology, devices, structure, and interpretation. While the first semester focused on fiction, the second semester focuses on poetry and drama. Students will be enabled to examine a variety of literary texts and discuss literary conventions, explore the literary forms, basic structural elements, and creative writing techniques, and comprehend the critical glossary, literary schools, and contemporary reading strategies. Students will learn how to approach literature as a distinctive genre with its own specifications, acquaint themselves with the cultural and historical contexts surrounding the texts, and develop strong critical reading skills to get enlightenment and enjoyment out of reading, analyzing, evaluating, appreciating, and responding to literary works.
Assessment	Attendance and Participation: 25% Midterm Exam: 25% Final Exam: 25% Creative Video Project 25%
Textbook	Mays, Kelly J., editor. <i>The Norton Introduction to Literature</i> . Shorter 13th Edition, W. W. Norton, 2019.
References	Abrams, M. H., and Geoffrey Galt Harpham. <i>A Glossary of Literary Terms</i> . 11th ed., Cengage Learning, 2015. Harmon, William. <i>A Handbook to Literature</i> . 12th ed., Pearson, 2010.
Note	This syllabus is subject to change, given the dynamics and needs of the class. Students will be informed and consulted about any changes in a timely manner.
Useful websites	digital.wwnorton.com/lit13 sparknotes.com cliffsnotes.com merriam-webster.com

教學進度表：113-2 Critical Approaches to Literary Texts (II) 文學作品讀法（二）

Week	Date	Schedule	Note
1	2/17	General Introduction Ch. 11 Poetry: Reading, Responding, Writing	
2	2/24	Ch. 11 Poetry: Reading, Responding, Writing	
3	3/3	Ch. 12 Speaker: Whose Voice Do We Hear? Ch. 13 Situation and Setting: What Happens? Where? When?	
4	3/10	Ch. 14 Theme and Tone Ch. 15 Language: Word Choice and Order	
5	3/17	Ch. 16 Visual Imagery and Figures of Speech Ch. 17 Symbol	
6	3/24	Ch. 18 The Sounds of Poetry	
7	3/31	Ch. 19 Internal Structure Ch. 20 External Form	
8	4/7	[<i>Spring Break</i>]	
9	4/14	Midterm Exam	
10	4/21	Ch. 25 Drama: Reading, Responding, Writing Ch. 26 Elements of Drama	
11	4/28	Ch. 27 The Author's Work as Context: William Shakespeare <i>A Midsummer Night's Dream</i> (3-1)	
12	5/5	<i>A Midsummer Night's Dream</i> (3-2)	
13	5/12	<i>A Midsummer Night's Dream</i> (3-3)	
14	5/19	Ch. 28 Cultural and Historical Contexts: Lorraine Hansberry's <i>A Raisin in the Sun</i> <i>A Raisin in the Sun</i> (3-1)	
15	5/26	<i>A Raisin in the Sun</i> (3-2)	
16	6/2	<i>A Raisin in the Sun</i> (3-3)	
17	6/9	Final Exam	
18	6/16	General Review	Creative Video Project (Due)